

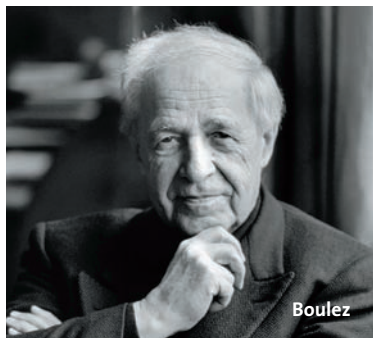
HAITINK, BOULEZ TO LEAD CHICAGO SYMPHONY



Haitink

The Chicago Symphony Orchestra has named Bernard Haitink and Pierre Boulez to artistic leadership roles as it continues its search for a successor to Music Director Daniel Barenboim, who stepped down from that post in June. Haitink will serve as principal conductor; Boulez, who has been the CSO's Helen Regenstein Principal Guest Conductor since 1995, has been named conductor emeritus. Both appointments take effect at the start of the 2006-07 season. Haitink, who has guest conducted the CSO on numerous occasions since his first appearance there in 1976, will lead performances in October and May, and beginning in 2007-08 will be on the podium for four to six weeks per season, including Symphony Center subscription concerts and tour performances in New York, Lucerne, and London.

Boulez is scheduled to conduct three to four weeks this season, including touring activities. Haitink will lend his expertise on artistic matters, and both conductors will provide input as to the overall artistic growth of the CSO.



Boulez



Bob Harris

Floating Assets

An estimated 25,000 turned out in June for the Rochester Philharmonic Orchestra's first-ever "Symphony on the Erie" concert, led by Principal Pops Conductor Jeff Tyzik aboard a canal barge in suburban Fairport, N.Y. Montreal artist Eric Waugh captured the orchestra on canvas as it played; proceeds from the raffle of his completed painting and the sale of reproduction prints benefited the RPO's education programs. Part of the annual Fairport Canal Days, "Symphony on the Erie" kicked off the orchestra's latest Showhouse project, which this year featured Fairport's historic Deland House.



Polyphonic.org Takes Center Stage

Polyphonic.org, an online forum edited and curated entirely by orchestra musicians, for orchestra musicians, launched in June. According to its mission statement, the web site is "designed to offer a range of educational and informational services contributing to the professional growth, personal fulfillment, career advancement, job satisfaction, and organizational participation of career musicians in North American symphony orchestra organizations." Editors Ramon Ricker, an Eastman School of Music professor and Rochester Philharmonic saxophonist, and Ann Drinan, a Hartford Symphony Orchestra violist, have gathered articles from musicians, music librarians, consultants, and administrators on a range of topics separated into broad

categories such as Orchestra Life (covering Health, Outreach and Education, and The Aspiring Orchestra Musician) and The Business of Orchestras. The Orchestra Spotlight section features in-depth profiles of a different American orchestra each month, complete with interviews and sound clips. Other features include virtual discussion panels, links to music and arts blogs and news sites, and a research bibliography, searchable by keyword or author, that culls from a variety of publications, including this one, and the complete archives of the now-defunct orchestra-life journal *Harmony*. Polyphonic.org is the first project of Eastman's Orchestra Musician Forum, which was funded by a gift from Symphony Orchestra Institute founder Paul R. Judy.

